

פתרון הבחינה באנגלית חורף תשע"ט, 2019

שאלון: ו'F, 5 יחידות

מוגש ע"י צוות המורים של High-Q Global

הערות:

1. תשובות המוצגות כאן הן בגדר הצעה לפתרון השאלון.
2. תיתכנה תשובות נוספות, שאינן מוזכרות כאן, לחלק מהשאלות.
3. חלק מהתשובות הן בנקודות בלבד, על הנבחן לפרט את הדברים.

THE ENEMY

1. (iv) is a white man
2. (ii) he doesn't send him a signal
3. Sadao doesn't want to know anything about the prisoner because he is an American soldier. Since America was at war with Japan at the time of the story, the prisoner is Sadao's enemy. Sadao doesn't want to see him as anything more than a prisoner of war, refusing to even let the prisoner tell him his name. Sadao knows that the more he learns about the prisoner, Tom, the harder it will be hate him and to see Tom as his enemy – as in the name of the story.
4. Thinking skill: Distinguishing different perspectives
Answer: Yumi and the old gardener have probably never left their country. They follow traditional Japanese values, and see the prisoner as belonging to an inferior culture. Furthermore, the prisoner is their enemy and the servants are scared of being considered to be traitors to their country.
Unlike them, Sadao and Hana studied in America, where they were exposed to a more liberal and humanistic culture. They spent time with Americans like Professor Harley, at whose house they first met, who introduced them to Western morals. Furthermore, Sadao's medical training made him see the prisoner as a man in need of urgent help, and not just as an enemy.

ALL MY SONS

5. (iii) Chris wrote to her and told her to come
6. (ii) Larry is flying his plane over their house
7. The broken tree and the newspaper in the opening scene are symbolic elements that connect to main theme of the play – Larry's death. First, the broken tree was planted for Larry three years earlier, after he disappeared in the war, in which he was a pilot. Second, we discover later in the play that Larry chose to fly to his death after reading in the newspaper that his father was responsible for the deaths of 21 pilots. This means that what seems like a peaceful Sunday morning scene is actually a hint that the Kellers' lives are going to fall apart – like the broken tree.
8. Joe thought that Larry had a similar worldview to his own. Joe believed that no sacrifice was too big if it meant helping his family, even if other people were hurt by his actions. However, we learn through Larry's letter that for him, his fellow soldiers were more important than his father's business. Joe told Chris that Larry would have understood his decision to send out the cracked cylinder heads, but in reality this decision caused Larry to commit suicide out of shame for his father's actions.
9. Thinking Skill I chose: Uncovering Motives / Inferring
Answer: At this point in the play it seems that Chris is just trying to stay modest and not receive the ownership of a factory that he doesn't believe he deserves.
However, I believe that all along Chris suspected his father wasn't the innocent man he pretended to be. In the end, Chris even admits it himself. He says that he didn't want to believe it, but he always suspected that his father was somehow involved in sending the cracked cylinder heads. This is why he doesn't want to be associated with his father's name and with the dirty money he makes at the plant.

THE SPLIT CHERRY TREE

In the story "The Split Cherry Tree" by Jesse Stuart, we learn about a teacher, Professor Herbert, who educates not only his student, Dave, but also his father. Luster is an old-fashioned man who believes in traditional education. When Dave receives an educational punishment from the Professor, Mr. Sexston is ready to use violence against him, as he usually does to resolve conflicts. However, after they meet, the Professor manages not only to convince Pa that his modern educational methods are better than the traditional ones, but he also inspires him to learn more about the germs and the field of biology. This is just like in the quote: a good teacher is a vital personality that helps us know more about the world as well as about ourselves and our ways in life.

THE ROAD NOT TAKEN

In the poem "The Road Not Taken" by Robert Frost, the speaker needs to make a choice between two roads in a yellow wood. He stands for a long time before making the decision because he knows that this decision is something that will make all the difference in his life. He knows that once he makes a decision, new ways and new decisions will come, but he will never be able to return and change his first choice. This is very similar to the message in the quote: we can make many life-changing decisions such as changing careers, but with each change, we change as people and can never go back to who we were before.