



English Module D - summer 2017

הצעת פתרון

PART I: THE TREASURE OF LEMON BROWN

1. (iv) play basketball
2. (iii) he knows the door is open
3. (i) a blues singer
4. I think that Greg didn't want his father to worry. He got home late and he knew his father would lecture him. After meeting with Lemon Brown and hearing his story, Greg understood that his father cares about him and worries about him. He knew that his father would be worried and upset and if he knew that Greg met a homeless person in an abandoned building and they fought against scary thugs.
5. Thinking skill I chose: Inferring
Greg learns that a treasure doesn't necessarily need to have material value, like money and jewelry. He understands that the value of a "treasure" is what the person makes of it, regardless of what it means to other people. Lemon's battered (broken) harmonica and newspaper clippings may seem like garbage to most people, but for Lemon and His son Jesse, they are the most valuable treasure of all. A treasure doesn't even have to be an object, it can be a person or an emotion. This is why Greg smiles when he gets home: he understands that his father is his treasure, and that he only lectures him out of love.

PART II: MR. KNOW ALL

6. (ii) He organizes activities on the ship.
7. (ii) to work
8. She tries to stop him from seeing it // She claims she can't undo the clasp // She turned white
9. (i) doesn't hate Mr. Kelada so much
10. Thinking skill I chose: Uncovering Motives // Inferring
Answer: Mr. Ramsay decided to make the bet with Mr. Kelada because he was a dogmatic man. Just like Mr. Kelada, he always wanted to be right and to win every argument and debate. Mr. Kelada, as per usual, tried to show that he knows everything of a certain subject (in this instance, the subject of pearls) and Mr. Ramsay found the perfect opportunity to humiliate him, because he was sure that his wife's pearls were fake.



16. THANK YOU, M'AM:

Mrs. Jones helps Roger by giving him food, money, and some valuable life lessons, but she wasn't always such a kind person. She told Roger that she did bad things in the past, and we can understand from her behavior that she decided to change her life and become a better person. Her actions are very similar to the above information, which speaks about mistakes people make and how they can learn from them and become better in the future.

17. THE ROAD NOT TAKEN:

In the poem, Frost uses nature to teach a valuable lesson about choices in life and their consequences. The speaker needs to make a decision. The decision isn't really about which road to walk on, because he wouldn't take so long to make up his mind ("long I stood"). The roads are a metaphor for paths in life. The speaker knows that his decision will influence the rest of his life so he is taking his time and thinking about it.